



**National Academy of Dance**

**PREMIO ROMA DANZA**  
**International Dance Competition**

**XVIII VIDEODANCE EDITION**

**July 8 - 12 2020**

**Live streaming on the official Facebook page and Youtube  
of the National Academy of Dance**

**RULES AND REGULATIONS**

**Article 1 - INTERNATIONAL VIDEO DANCE COMPETITION**

**The International Dance Competition *Premio Roma Danza 2020 XVIII* edition, is organized by the National Academy of Dance in Rome (Italy).**

For 2020, the competition will take place entirely online and is exclusively dedicated to the Video Dance section.

An artistic committee, appointed by the Director of the National Academy of Dance, will be responsible for following all the stages of the competition.

**Article 2 – OBJECTIVES**

The competition is aimed at enhancing the creative relationship between **dance, dramaturgy and audiovisual languages**, in order to offer visibility to new talents engaged in this area.

The competition intends to support the authors involved in research and creation, by offering opportunities in relationship with the world of production and the diffusion of multimedia dance in its various forms of communication.

The competition also promotes works interested in storytelling, experimentation and the use of new technologies.

Live recorded performances and music videos will not be considered.

The award is open to candidates who have reached the age of majority by June 10.

Also underage candidates may participate in the SmARTphone Dance category, after sending the authorization for minors.

### **Article 3 – CATEGORIES**

The competition is divided into 5 categories:

#### **1) Dance Movie**

*The work presented must be original and unedited and must have the subject of Dance in any of its forms and can be created with any hardware or software for editing.*

*Duration max 3'00 " - titles not included*

#### **2) SmARTphone Dance**

*The work presented must be a short original and unpublished video, created exclusively with the smartphone and processed through the video editing applications for smartphones*

*Duration max 1'30 " - titles included*

#### **3) Computer Dance Animation**

*The work presented must be an unedited original video of digital dance animation made with software and hardware for 2D animation - Toon Boom Harmony, Flash, After Effects, etc. - and 3D - Life form, Maya, 3D Studio Max, LightWave 3D, etc.*

*Duration max 2'30 " - titles not included*

#### **4) Dance Documentary \***

*The work presented requires the creation of a documentary on a dance subject - famous people, companies, institutions, etc. - or that uses dance as an expressive means aimed at spreading knowledge of different aspects of society and human knowledge.*

*Unpublished or already existing video materials can be used to create the documentary, provided that they have been reworked in an unpublished form.*

*Duration max 4'00 " - titles not included*

*\* By documentary we intend a short film of a cultural, informative, social, political, scientific, popular nature, intended as a creative act.*

#### **5) Published Dance Movie**

*Video works already produced and published from January 1, 2017 may participate in this category.*

*Music video clips are excluded.*

*Duration max 4'00 " - titles not included*

### **Article 4 - STAGES OF THE COMPETITION**

The competition is divided into:

#### **- Eliminary phase**

selection of videos by the Artistic Committee

#### **- Semi-final phase**

first selection made by the Jury

**- Final phase**

second selection made by the Jury

**- Announcement of winners and award ceremony**

The semifinal and final phases are scheduled according to the following schedule:

**from Wednesday July 8th, 2020 to Saturday July 11th, 2020**

Announcement of winners and awarding of the *Premio Roma Danza 2020 - International Dance Competition - Video Dance Section*.

**Sunday 12 July 2020**

The winners of the previous edition of the *Premio Roma Danza - International Dance Competition - Video Dance Section*, may participate in the XVIII edition of 2020 in a different category from the one in which they were classified in previous years.

**Article 5 - SELECTION METHODS**

**The elimination phase** takes place through the selection of the candidate videos of the various sections by the Artistic Committee, referred to in art. 6.

The following stages: **Semifinal, Final and Awards evening**, will take place, in the presence of the Jury in live streaming, on the official Facebook and Youtube pages of the National Academy of Dance.

**Article 6 - COMMISSION OF THE ELIMINATORY PHASE**

The elimination phase will be carried out by the Artistic Committee appointed by the Director of the National Dance Academy, as per art. 1.

The Committee has the task of viewing the video works of the candidates and selecting which of them will access the subsequent phases of the Competition.

The Committee selects the candidates' videos by observing the following evaluation criteria:

- concept
- structure
- form of communication
- expressive consistency

The aforementioned criteria used by the Artistic Committee for the examination of the projects are considered as a whole and contribute equally to the formation of the final evaluation, without any priority one over the other.

## **Article 7 - JURY**

The Jury is composed of seven members including the President and is appointed, after hearing the Artistic Committee, by the Director of the National Dance Academy.

The jury is appointed by the director and is composed of professional figures of high artistic profile from the panorama of international dance, critics, choreographic and audiovisual production. The director also has the right to make use of the advice of the artistic committee for the selection of jurors.

The Jury operates, at its unquestionable judgment, on the basis of a specific regulation which defines its operating methods.

The Jury's decisions are final.

For the duration of its work, the Jury is followed by the competition secretary appointed by the Director of the National Dance Academy.

## **Article 8 – AWARDS**

The Jury, at its unquestionable judgment, awards the following official prizes:

### **1) Dance Movie category**

1st prize     € 3000.00  
2nd prize    € 2500.00  
3rd prize     € 2000.00

### **2) SmARTphone Dance category**

1st prize     € 2000.00  
2nd prize    € 1500.00  
3rd prize     € 1000.00

### **3) Computer Dance Animation category**

Single prize: € 2500.00

### **4) Dance Documentary category**

Single prize: € 2500.00

## **5) Published Dance Movie category**

Single prize: € 500.00

## **6) Popular Jury Prize:**

*All semi-finalist works will be placed on a public platform, indicated at a later date, to allow the greatest number of users to express their preference. The prize will be awarded to the work that has received the most votes.*

**Single prize:** € 800.00

## **Article 9 - TECHNICAL ASPECTS**

The artistic-organizational staff is authorized, for reasons of force majeure, to modify the work calendar.

## **Article 10 - PARTICIPATION FEE**

In consideration of the particular moment of emergency, in order to facilitate the participants, the registration fees for the Prizes are divided as follows:

### **Categories: Dance Movie, Computer Dance Animation, Dance Documentary**

- € 60.00 participation fee
- € 50.00 fee for partnered high schools and Erasmus + Partners of the Rome Academy
- € 40.00 fee for students of the Rome Academy

### **Published Dance Movie Category**

- € 40.00 single fee for all participants

### **SmARTphone dance category**

- € 30.00 single fee for all participants

Payment must be made by bank transfer through the following bank details:

**Accademia Nazionale di Danza  
Banca Nazionale del Lavoro, agenzia 19**

**IBAN: IT78 A010 0503 2190 0000 0200 008**

**SWIFT/BIC: BNLIITRR**

**Causale: Participation Fee Premio Roma Danza 2020  
video danza section – category...**

The candidate may enroll in one or more categories. In the case of participation in multiple categories, the candidate must submit the registration form for each chosen category. The payment can be cumulative and the competing categories must be specified in the bank transfer.  
The payment receipt issued by your bank or your internet banking is authentic.  
The registration fee is not refundable in any case.

## **Article 11 - REGISTRATION AND DOCUMENTATION**

Registration must be made **exclusively via the online form** on the website of the National Academy of Dance at the following link:

<https://www.accademianazionaledanza.it/premio-roma>

Candidates who desire to enroll in multiple categories must submit their registration by completing all the data required by the platform for each individual category. The platform **does not complete the registration operation** in the absence of one or more requested data.

The competing videos must be uploaded **exclusively** on the video hosting site: Vimeo.com encrypted with password.

Both the video and the registration must be received no later than **10 June 2020**

**For information:** [premiroma.and@gmail.com](mailto:premiroma.and@gmail.com)

Website: <https://www.accademianazionaledanza.it/premio-roma/>

## **Article 12 - RECEPTION OF REGISTRATION APPLICATIONS**

The organization does not take into account applications without the complete documentation referred to in article 11 of this Regulation, nor those that do not appear to have been sent within the deadlines indicated in Article 11.

A notification will be sent to the candidate stating the arrival of the application.

The order of live streaming of the candidates' works in the selection and awarding phases will be established by the Artistic Committee and the Technical Organization of the **Premio Roma Danza 2020**.

In case of possible withdrawal, competitors are asked to promptly notify the email addresses of the Competition.

## **Article 13 - PERMITS, DISCLAIMERS AND COPYRIGHT**

The candidate declares the veracity of each act and / or his/her legal and professional declaration and assumes all civil and penal responsibility.

The competitor verifies that he / she possesses all the necessary rights connected to each entry of the application, including for example those for the accompaniment of music, archival videos and other proprietary elements contained therein, as well as the rights to images and other supporting materials. sent for promotional use.

Candidates are requested to be available free of charge for interviews or other information, promotional and / or documentary initiatives.

#### **Article 14 – PRIVACY**

The organization undertakes to process the sensitive data of each participant in accordance with the provisions of the Italian privacy law and its application rules pursuant to Legislative Decree 30.06.2003 n. 196:

"Pursuant to Legislative Decree no. 196 of 30 June 2003 (Code regarding the protection of personal data) which provides for the protection of people and other subjects regarding the processing of personal data, the Accademia Nazionale di Danza informs that this treatment will be based on principles of correctness, lawfulness , transparency and protection of the confidentiality and rights of the participants in the Competition. Pursuant to art. 13 of the aforementioned legislation, we inform you that the personal data provided will be collected and processed in compliance with the law, for purposes related to the performance of institutional activities, in particular for all the obligations related to the full implementation of the various stages of the Competition covered by the these Regulations.

#### **Article 15 - ACCEPTANCE OF REGULATION RULES**

The submission of the application for admission to the competition constitutes full acceptance of all the rules of this regulation and therefore an obligation to fulfill all that is foreseen in it.

#### **Article 16 – IRREVOCABLE DISPUTES AND CONTROVERSIES**

The provisions of the organizational staff and the Artistic Committee, the judgments and decisions of the Jury are final.

In case of dispute, the Italian text will have value. The Court of Rome is competent for any controversy.

The Director

Prof.ssa Maria Enrica Palmieri

